

Rare Collection of Colonial Autographs and Portraits Sold

Signers of Declaration of Independence With Other Material Bring \$19,750 at the Anderson Galleries

What is regarded as the finest collection of autographs, letters and portraits of the signers of the Declaration of Independence, compiled in eight volumes, with historical documents, news, broadsides and other matter all of the greatest national significance, was sold at auction last night at the Anderson galleries for \$19,750. Dr. A. W. Rosenbach, prominent book collector and agent, was the buyer of the fine library of the late Dr. Thomas Addis Emmet, of New York. The sale began last night. Other rare and unusual books and autographs from the Colonial era were sold, the session total of \$19,750.50 being reached.

The compilation purchased by Dr. Rosenbach was published in 1865 as a biography, written by John Sanderford, revised and edited by Robert T. Conrad. It contains, besides a complete set of the signers' autographs, nearly a thousand portraits and other illustrative matter, together with an unusually representative number of autograph letters.

Collection in Front Rank
"A critical examination," says the catalogue, "of the character of the representative autographs of the signers places this collection in the front rank, indeed it is not entitled to the first place."

Another invaluable historical work was "The Life and Career of Major John Andre," published in 1861, comprising rare autographic material and nearly 600 portraits, views, maps, plans and original drawings, which was sold to Dr. Rosenbach for \$2,000. It includes many rare engraved views of New York and Boston and water colors of the city connected with Major Andre, including one by Andre and originals by John Trumbull. The last letter written by Andre as General of the British army and the original minutes of the

council of war held at the Block House are included.
Rosenbach Buys Other Documents
Other sales were: "George Washington," by Worthington C. Ford, extra illustrated with 140 portraits, autographs and other matter added by Dr. Emmet, to Dr. Rosenbach, \$1,800; "Diary of the American Revolution," by Frank Moore, extra illustrated with insertion of 100 portraits and historic views and 140 autograph documents relating to the Revolutionary War, to Dr. Rosenbach, \$1,550; "Pictorial Field Book of the Revolution," by Benson J. Lossing, with 1,500 illustrations and autographs, to the same buyer, \$1,200.
A collection of 290 autographs and autographed documents of figures of world-wide fame, belonging to the late John Boyd Thatcher, of Albany, was sold yesterday afternoon for a total of \$5,012.35.

Industrial Crafts in Next Architects' Show

Recognition of the artistic merit of products of American craftsmanship, heretofore regarded as non-essential in the scheme of things architectural, will be given by the Architectural League of America, which announced yesterday that industrial arts and crafts will be accepted in its next annual exhibition on the same footing as architecture, painting and sculpture.

The scope of the league's exhibitions thus will be greatly enlarged, permitting, according to the announcement, all forms of house furnishings, such as mantels, bronzes, leaded glass, small statues and landscape articles. To preserve the standard of excellence, however, all exhibits of the industrial arts and crafts must first pass a jury of the league. The thirty-seventh annual exhibition will be held at the Fine Arts Building, 215 West Fifty-seventh Street.

The jury of selection will lay great stress on originality of design and inspiring exhibitors will be requested not to send reproductions. While European art objects have long been recognized as possessing sufficient merit to entitle them to discrimination, says the league's announcement, the American applied arts and crafts, while no less meritorious, have lacked the historic background of the former. It is believed that this recognition of their progress on the part of the Architectural League will do much to increase popular appreciation of this phase of American art and will encourage the use of their products among architects.

Colonial Furniture, English Porcelains Put on Sale To-day

Duncan Phyfe Chairs, Savory Lowboy, Early Portraits Included in Notable Pieces From Two Estates

The Wilbur J. Cooke collection of early American furniture, to which is added several sets of authentic Duncan Phyfe chairs, a Savory lowboy and a group of early American portraits, from the estate of Edwin Jackson, of Philadelphia, and Martha Woodbeck, of Cooperstown, N. Y., will be put on sale to-day at the Anderson Galleries.

Numerous specimens of English period furniture of the same general type and type as the predominating objects of Colonial American origin are included, together with Lowestoft and Staffordshire porcelains of the eighteenth century in England.

The Phyfe pieces, owned by Mrs. Woodbeck, are notable. One is a mahogany four-poster bed. A set of eight mahogany chairs with open panel backs and damask seats, two pairs of armchairs with arch latticed splats and silk-covered seats and seven other specimens representing Phyfe's Albany period are included.

The carved mahogany lowboy by William Savory, of Philadelphia, dates from 1760. The central lower part and cabriole legs are richly carved in scroll motifs, the whole being in its fine original condition.

Other notable pieces are a mahogany block front bureau made by Goddard, the Newport cabinet maker; a series of stately carved and gilded Colonial mirrors, a Chippendale carved mahogany armchair with petit point seat and a fine Sheraton satinwood sofa covered in velvet, whose woodwork is identical with that of the famous dressing table by Sheraton in South Kensington Museum.

The early sessions of the sale will feature many pieces of early American (Stiegel, Sandwich and Jersey pressed glass, samplers, needlework pictures and the English porcelains. The last session, Friday evening, will be devoted to the sale of twenty-five paintings and of a large variety of American lithographs of patriotic, historical and rural subjects by Currier and Ives and other Eighteenth Century contemporaries. The former include portraits attributed to Morse, Copley, Cole, Rembrandt, Peale, Sully, Gilbert Stuart and others.

Accept Kosciuszko Picture

With appropriate ceremonies, a portrait of Kosciuszko, the Polish patriot who fought with Washington in the Revolution, was presented to the Sons of the Revolution yesterday by the Union Bank of the Co-operative Societies in Poland. Casimir Karpinski, New York representative of the bank, made the presentation. Major Phillip Livingston, registrar of the S. A. R., received the portrait, which was by Batorzky, and will make arrangements to have it hung in the long room of the society's headquarters, Fraunce's Tavern.

The society decided to petition the American government to erect a memorial to Benjamin Franklin in Washington.

The financial report was read and showed that the society now owns the Tavern unencumbered. The following officers were elected for the ensuing year: president, Robert Olyphant; first vice-president, William W. Ladd; second vice-president, Talbot Root; secretary, H. R. Downie; treasurer, J. Wray Cleveland; chaplain, Rev. Howard Chandler Robbins.

Louvain Drive in Schools

Public school principals will discuss with their teachers to-day throughout the city a plan devised by Dr. William L. Rittiger, Superintendent of Schools, to have school children raise money to rebuild the Louvain Library as America's war memorial in Belgium. The American Committee for the Restoration of Louvain University made public a letter from Governor Miller, which said:

"In the work of restoration America assumes the task of rebuilding the library, and the Empire State, the wealthiest of our commonwealths, will provide nearly one-third of the funds required for the noble undertaking. 'I hardly need assure you of my desire that the American response from December 3 to 16 shall be a fitting tribute to the heroism of Belgium in the late war and a worthy testimonial to the value of the intellectual life which she is striving so heroically to build anew.'"

Army Orders

From The Tribune's Washington Bureau
WASHINGTON, Dec. 4.—Army orders issued today follow:
Infantry
Trobat, Capt. R. A. to Bangor.
Hammond, Col. C. C. to Washington.
Miscellaneous
Harg, Maj. J. A. C. to Fort Adams.
McGregor, Capt. D. G. Ord. Dept. to Norfolk.

Casino at Deauville Wins in Suit From John Wanamaker Jr.

\$12,266 Said to Represent Checks French Resort Could Not Cash After He Lost Heavily at Baccarat

Judgment for \$12,266 against John Wanamaker Jr., son of Rodman Wanamaker, Deputy Police Commissioner, was filed in the office of the County Clerk yesterday by Hyacinthe Ringrose, attorney for the Societe Anonyme des Casinos de Deauville et Cannes.

According to the statement of Mr. Ringrose, the judgment against Mr. Wanamaker was taken because of the plaintiff's failure to cash three checks drawn in July, 1921, by the defendant on the American Express Company in Paris. Although no such allegations are contained in the papers, it was explained that Mr. Wanamaker cashed the checks at the Deauville Casino and that the proceeds were a part of 1,000,000 francs that he lost playing baccarat.

The obligation of Mr. Wanamaker on the unpaid checks was not what is commonly known as a gambling debt, because they were not given in settlement of losses sustained, but were cashed and then the proceeds were lost in play. Mr. Ringrose explained that the corporation owning the casinos at Deauville and Cannes differed from the owners of the casinos at Monte Carlo in that it does not conduct any of the games of chance operated there, but acts merely as a landlord, taking for its rental 10 per cent of the "kitty" or commission exacted from every winning play.

The judgment against Mr. Wanamaker was obtained by default, he having made no effort to defend the action. He was served with the summons and complaint in the suit on November 9, and Mr. Ringrose said he did not bring the action until every other means had been resorted to to collect the claim. The attorney expressed his "very great regret" in having to bring the suit, but said it was his only recourse.

D. S. C. Awarded Dead Man

Posthumous Honor Given Lieutenant Marshall G. Peabody
WASHINGTON, Dec. 4.—The Distinguished Service Cross and a special citation for gallantry in action were authorized to-day by the War Department to be presented to relatives of Marshall G. Peabody, a second lieutenant in the 77th New York National Army Division, for heroic service which cost his life in action. Peabody's residence at appointment to the army was given as 120 Broadway, New York City.


Earl Connell, 46 West Fifth Street, New York City, who served as a major in the medical corps, was awarded the Distinguished Service Medal for his part in developing a gas mask used extensively by the American expeditionary forces.

Fire Record

A. M. LOSS.
12:10—119 Park Row; rubbish; unknown.
2:32—102 West 43rd st.; Eastch, in garage; Edward Range; Trifling.
2:32—145 Madison av.; Paul Tobias; Trifling.
6:00—115 Chrystie st.; Albert Botas; Trifling.
6:00—187 Hester st.; J. Funtine; Unknown.
7:48—2105 Rye av.; the Bronx; Mrs. Sullivan; Unknown.
8:10—454 Westchester av.; the Bronx; Walden & O'Brien; Unknown.
8:40—328 East 58th st.; Frank Benetta; Unknown.
10:00—1239 Third av.; Margaret Kelly; Unknown.
10:26—66 East 137th st.; Mary Kelly; Unknown.
10:35—131 East 59th st.; Manny Oster; Unknown.
11:20—448 East 142nd st.; Rose Rosenman; Unknown.
11:45—1317 Avenue A; Anna Handuka; Unknown.
P. M.
12:50—15 East 181st st.; Aaron Rubin; Unknown.
2:28—125th st. and Canal st.; the Bronx; O. J. Stephens; Unknown.
2:40—132 Grand st.; Angelo Demilio; Unknown.
4:40—753 Jackson av.; the Bronx; Michael Manoran; Unknown.
4:45—114 Hester st.; P. Nathan; Unknown.
4:57—100 E. 63rd st.; George Shapiro; Unknown.
6:00—80th st. and East River; straw; unknown.
6:10—434 8th av.; auto; Albert Shaw; Unknown.
6:24—412 W. 47th st.; auto; E. A. Thompson; Unknown.
6:40—426 W. 16th st.; Harrie Ull; Unknown.
6:50—182 Greene st.; National Bldg.; Unknown.
6:50—123 Daily av.; the Bronx; Jacob Hyman; Unknown.
6:50—140 E. 15th st.; Joseph Gerone; Trifling.
6:40—226 W. 60th st.; John Parney Slight; Trifling.

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555 Tremont Ave corner Monterey Ave
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